

Call for papers

World Congress on Dance Research

Athens, 4–8 July 2018

<http://2018CongressAthens.cid-world.org>

CID congresses are the largest gatherings of dance specialists, the best opportunity to showcase research work to a wide audience of practitioners. Approximately 400 professionals from 50 countries of the 5 continents attended last year; over 60,000 visit its website.

All forms of dance are represented.

Papers accepted from absentee presenters also.

This is an official event under the patronage of the Ministry of Culture, the National UNESCO Commission, the Region of Athens and the City of Athens.

Scientific Committee composed of university professors from 7 countries.

Publication Full proceedings published at the Congress website viewed by tens of thousands of visitors.

Languages Working language is English; other languages can be used without simultaneous translation.

Texts 10,000 words maximum. Texts must be submitted prior to the congress to be included in the online proceedings; they can be accompanied by pictures, music or video samples.

Format Send your text according to the instructions in the menu “technical specifications” which exists in the website. Send also a printed copy or a DVD if you wish.

Deadline Send abstract prior to registration. Send full text at least one month before the opening day in order to be included in the program and the proceedings website.

Structure of texts Divide your text into sections, each with a numbered heading. Start with your name, the title of the presentation, an outline, then sections of your development of the theme. Conclude with a short presentation of the author in the same text.

Content A research report (or research paper) contains unpublished results of an original research project. It provides an objective and substantiated picture. It can treat the situation of dance in a country or a region. It can cover a particular form of dance (ballet, contemporary, ballroom, traditional etc.) or a sector (education, performance, scholarship, therapy etc.) at national or regional level. The focus is on giving facts or estimates, tendencies and needs. It is addressed to professionals rather than the general reader.

For up-to-date information visit regularly the Congress website:

<http://2018CongressAthens.cid-world.org/>

Central Congress website: www.cid-portal.org/cdr read proceedings of previous congresses

- The International Dance Council CID is the official organization for all forms of dance in all countries of the world.
- Its members are the most prominent federations, associations, schools, companies and individuals in more than 170 countries.
- CID was founded in 1973 within the UNESCO headquarters in Paris, where it is based.
- CID is official partner of UNESCO, the United Nations Educational, Scientific and Cultural Organization.

International Dance Council CID Conseil International de la Danse

CID c/o UNESCO, 1 rue Miollis, FR-75732 Paris 15, France

Tel. +33 1 4568 4953 Mob. +33 6 1155 3111 www.cid-portal.org www.cid-world.org